

# Lunacon '95

Convention Guide  
and Pocket Program



March 17-19, 1995

# Lunacon '95 Policies

**Weapons:** *NO WEAPONS OF ANY KIND ARE PERMITTED.* People with weapons will not be registered. Anyone found to be carrying a weapon during the Convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade *must be approved by the Masquerade Director prior to the event.* Going to and from the Masquerade, they must be carried in an opaque carrying case (example: a paper bag).

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of *all* types. The Committee reserves the right to amend this definition of a weapon, depending upon each individual situation and the associated behavior. We also reserve the right to impound weapons for the duration of the convention. Actions or behavior which interfere with the enjoyment of the Convention by other attendees will also result in revocation of membership without compensation. Please remember, if in doubt, *ask us.*

**Costumes:** Please cover any revealing costumes in the public areas of the hotel – the Bar, the Lobby and Reception areas, and the Restaurants.

**Smoking:** All function rooms at Lunacon '95 are non-smoking!!

**Drinking Age:** Please remember that New York State's legal drinking age is 21. The Hotel will be enforcing this law. Alcohol may not be served at open parties, and you will be asked to close down if it is. An open party is one that is open to all Convention members and is advertised openly at the Convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors. *Please note:* All parties *must* be in designated party areas. Parties held in other areas will be closed down.

**Convention Badges:** Please wear your badge. You will need it to get into all Convention activities.

**Please Note:** All Convention activities and all parties will be closing at 3 am so that we can all get some much needed rest.

We regret the severity of the above items, but past incidents have indicated the need for these policies. Please remember to use discretion and be considerate of other hotel guests. Thank you.

*The New York Science Fiction Society  
– the Lunarians, Inc. presents*

# Lunacon '95

*Writer Guest of Honor:*  
**Poul Anderson**

*Artist Guest of Honor:*  
**Stephen Hickman**

*Fan Guest of Honor:*  
**Mike Glycer**

*Featured Filker:*  
**Graham Leathers**



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# Lunacon '95 Program Items

## (Indexed in almost-alphabetical order)

*Check the daily grids and the list of program participants for cross-referencing.*

**001 Adaptive Technology: From Disabilities to Aliens**

Elija Budd Room, Saturday, 10 am

F. Alexander Brejcha (m), Joseph J. Lazzaro

*Adaptive technology can be much more than talking computers for the blind, speech recognition, and TDD's - it can be the key to communicating and interacting with aliens.*

**002 Agents? We Don't Need No Steenkin' Agents**

John Halstead Room, Saturday, 2 pm

Lucienne Diver, Doris Egan, Eleanor Wood, Heather Wood, Deb Wunder (m)

*What role does an agent play in the career of an artist or writer? How important are they?*

**003 Art Show Auction**

Grand Ballroom North, Sunday, 12 noon

**004 The Artemis Project**

Westchester Ballroom A1, Sunday, 2 pm

Ian Randal Strock

*The Artemis Project is a commercial venture to set up a Moon base within the next 10 to 15 years.*

**005 Artist GoH Presentation**

Grand Ballroom North, Sunday, 11 am

Stephen Hickman

*Talk and slide show by the Convention's Artist Guest of Honor.*

**006 Artist Jam**

Grand Ballroom North, Friday, 5 pm

Randy Asplund-Faith (m), Bob Eggleton

*Deckmaster artists produce collectible card artwork.*

**007 Babylon 5: Creating a Universe**

Westchester Ballroom BC, Saturday, 4 pm

Michael A. Burstein, Adam-Troy Castro, Genny Dazzo, Barbara Hare,

Perianne Lurie (m), Alan Zimmerman

*J. Michael Straczynski, the creator of B5, has been remarkably open with fans on the Internet in discussions of his five year plan for Babylon 5. Our guests discuss the current season and speculate about the future.*

- 008 **Baen Books Presentation**  
John Halstead Room, Saturday, 5 pm  
Toni Weisskopf  
*The Baen Books traveling slide show of upcoming releases. Door prizes!*
- 009 **Book Exhibit Raffle**  
Westchester Ballroom BC, Sunday, 2 pm  
*Last chance to win lotsa bucks worth of books. This year, instead of "Kill Seth," the cry will be "Kill the Program Director." All proceeds go to the Lunarians' Donald A. Wollheim Memorial Scholarship Fund.*
- 010 **Censorship and Ball-Bearing Mousetraps**  
Westchester Ballroom BC, Sunday, 1 pm  
Ellen Asher, A. J. Austin (m), Arthur D. Hlavaty, Dan Persons,  
Susan Noe Rothman  
*The joke goes, "I just invented a ball-bearing mouse trap...a tom cat." Ten points to whoever remembers the writer who slipped that by John W. Campbell's secretary (and proof reader). A panel on censorship; where it begins and is it ever right?*
- 011 **Clone a T. Rex in Your Family Room! More Science From Jurassic Park**  
Westchester Ballroom A1, Sunday, 3 pm  
Charles R. Pellegrino  
*How close are we to real cloning techniques that could bring back prehistoric giants?*
- 012 **The Cold War is Over, Dammit!**  
John Halstead Room, Saturday, 3 pm  
John Boardman, Stephen Hickman, Andre Lieven, Rick Tumlinson  
*Russia has gone from adversary to partner in exploring space. But without a "boogeyman" as motivation, how do we "sell space" in the mind of the taxpayer?*
- 013 **Come Into My Parlor**  
Westchester Ballroom A2-3, Friday, 9 pm  
Nancy A. Collins, Judith R. Conly, S.N. Lewitt, Cecilia Tan (m)  
*Erotic Horror Readings.*
- 014 **The Con That Never Ends**  
Westchester Ballroom A2-3, Saturday, 5 pm  
Danny Lieberman (m), Saul Jaffe, Mark L. Olson, Sharon Sbarsky  
*Slowly more and more fans, just as more and more people everywhere, are approaching the net and are becoming part of net culture.*
- 015 **Cyberfunk: My Computer Hates Me**  
John Halstead Room, Friday, 8 pm  
Charles J. Divine, Esther M. Friesner, Mordechai Housman, Dan Persons,  
Adrienne L. Reynolds (m)  
*Computers - a love/hate relationship. Stories from the battlefield.*

- 016 **Donald A. Wollheim Memorial Scholarship Fund Benefit Auction**  
Westchester Ballroom BC, Saturday, 5 pm  
*A fundraiser for the Lunarians' scholarship fund to send writers to the Clarion/Clarion West writers' workshops. Signed books, manuscripts, artwork, jewelry, software, etc.*
- 017 **Del Rey Books: Up Close and Personal**  
Elija Budd Room, Saturday, 6 pm  
Steve Saffel, Shelly Shapiro  
*Question and answer session and sneak preview with the folks from Del Rey. Freebies!*
- 018 **Del Rey Roundtable**  
Westchester Ballroom A1, Sunday, 12 noon  
Steve Saffel, Shelly Shapiro  
*Open discussion in which the Del Rey editors turn the tables and poll the fans. Freebies!*
- 019 **The Expanding Universe of Collectible Card Games**  
Grand Ballroom North, Saturday, 11 am  
Randy Asplund-Faith, Rick Rausch (m), Carl Shulte  
*There's much more out there than Magic: the Gathering!*
- 020 **Fan GoH Presentation**  
Westchester Ballroom BC, Saturday, 1 pm  
Mike Glyer  
*Talk by the Convention's Fan Guest of Honor.*
- 021 **A Fannish Baby Shower**  
Elija Budd Room, Saturday, 5 pm  
Adrienne L. Reynolds  
*Planning a baby shower for a fannish couple? Adrienne Reynolds presents some ideas from the New York Toy Fair.*
- 022 **The Fannish Inquisition**  
John Halstead Room, Sunday, 12 noon  
Louis Epstein, Marty Gear, Mike Glyer (m)  
*Questions for the 1998 Worldcon bid committees.*
- 023 **Figures Don't Lie, Liars Figure**  
Westchester Ballroom A2-3, Sunday, 11 am  
Amy Cott, Robert E. Sacks  
*Statistics can be twisted to prove any side of an argument. Learn how it's done from the experts.*

- 024 **Filk Concert**  
 Grand Ballroom North, Saturday, 3:30 pm  
 Graham Leathers, Rennie Levine, Dave Weingart  
*Two hours of performances by our Featured Filker and other well-known filksingers. If you don't know what filksinging is, here's your chance to find out. Not just for those who can't stay up late.*
- 025 **Filksinging**  
 Main: John Halstead Room, Friday, 10 pm, and Saturday, 11 pm  
 Alternate: Elija Budd Room, Friday, 10 pm, and Saturday, 10 pm  
*Come to sing, or to play along, or listen to your favorite filk music.*
- 026 **Finding a Market for Your Dreams**  
 Elija Budd Room, Saturday, 12 noon  
 Alexandra E. Honigsberg, Ellen Kushner, Darrell Schweitzer, Cynthia Soroka, Cecilia Tan (m)  
*You have created something. Now what do you do?*
- 027 **From Story to Video Game**  
 Elija Budd Room, Saturday, 3 pm  
 Nancy A. Collins, Ron Goulart, Leigh Grossman, John Lee (m), Kevin Maroney, Shelly Shapiro  
*How an idea is transferred from one medium to another. Today, there are many opportunities from comics, card and electronic games, videos, and so on.*
- 028 **The Future Isn't What It Used to Be**  
 Westchester Ballroom A1, Sunday, 10 am  
 Vincent Clowney  
*Prophets, scientists, and writers have been predicting the future with varying results since the beginning of time. Where do they go wrong, and why?*
- 029 **Future Myths**  
 Westchester Ballroom BC, Saturday, 10 am  
 Mordechai Housman, Donald Kingsbury, Edmund Meskys (m), Susan Shwartz, Janna Silverstein  
*Future myths and legends. In this age of television and computers, what tales will survive in the distant future?*
- 030 **The Future of the Net**  
 Westchester Ballroom A1, Saturday, 5 pm  
 Seth Breidbart, Jerry Michalski, Eric Raymond (m), Lance Rose  
*What are the possibilities and why should you care? Just how fast is the Internet evolving? How feasible is the Freenet model for making equal access a reality?*

**031 Glitter and Sequins and Beads (Oh My!)**

Poplar Suite, Saturday, 3 pm

Lisa Ashton, Bobby Gear, Diane Kovalcin

*Past Lunacon, Balticon, and Worldcon winners give a basic overview of how to make your costume shine. What materials are available and how/when/where to use them.*

**032 Good Stuff That Will Never Win A Hugo**

Elija Budd Room, Sunday, 11 am

David M. Harris, Lissanne Lake, Joseph Mayhew (m), Edward J. McFadden, Darrell Schweitzer

*The books, stories, artwork, etc. that have been overlooked in the past. Is the Hugo Award given mainly as a popularity prize?*

**033 Green Covers Don't Sell and Other Fables**

Elija Budd Room, Saturday, 1 pm

Genny Dazzo (m), Roberta Gellis, Thomas Kidd, Lissanne Lake, Josepha Sherman  
*Selling books seems to be an art, not a science. Some of the theories why some books sell better than others. Artwork color, blurbs, type design, and gimmicks.*

**034 Green Like Me: Minorities in SF**

John Halstead Room, Saturday, 12 noon

N. Taylor Blanchard, Marina Frants, David M. Honigsberg (m),  
Adrienne L. Reynolds, Lew Wolkoff

*The portrayal of minorities in SF literature and fandom. To use a current buzz phrase - do we value and encourage diversity?*

**035 Gripe Session**

Westchester Ballroom BC, Sunday, 4 pm

Mark Blackman and the Lunacon '95 Committee

Your opportunity to tell us what you liked and didn't like about Lunacon '95.

**036 Guitarist's Gathering Workshop**

John Halstead Room, Saturday, 10 pm

Graham Leathers

**037 Have Special Effects Become Too Good?**

John Halstead Room, Saturday, 6 pm

Judith R. Conly, Ric Meyers (m), Craig Miller, Mark Rogers, Chuck Rothman  
*Several recent SF movies, i.e., Stargate and Puppet Masters, were criticized for having poor special effects. Have good SF movies been priced out of the running because they can't afford the state of the art effects like the latest shoot-em-up movies?*



- 038 **Heinlein's Three Rules of Writing**  
 Elija Budd Room, Saturday, 4 pm  
 Jack L. Chalker, Barry Malzberg, Jane Toombs, Gordon Van Gelder (m)  
*Heinlein's Three Rules to become a successful writer: Rule #1: Write. Rule #2: Finish what you write. Rule #3: Sell what you finish.*
- 039 **Heroic Women and the Men Who Love Them**  
 Westchester Ballroom BC, Saturday, 12 noon  
 Karen Anderson, Esther M. Friesner, Stephen Hickman, Josepha Sherman,  
 Toni Weisskopf (m)  
*The Heroic Woman. Some past examples and the present situation. Why is it so difficult for men to accept that women also possess heroic qualities?*
- 040 **High Fantasy - Low Humor**  
 John Halstead Room, Saturday, 4 pm  
 John Boardman, Peter Cannon, Greg Costikyan (m), Elisa DeCarlo, Mark Rogers,  
 Delia Sherman  
*Why are there so many funny fantasy stories, novels, and series? Why isn't there more humor in SF?*
- 041 **The Hoboken Chicken Emergency**  
 Grand Ballroom North, Saturday, 12 noon, and  
 Grand Ballroom North, Saturday, 6 pm  
 Marvin Kaye and company  
*Marvin Kaye's musical adaptation of the Daniel M. Pinkwater story, performed by Marvin's theater company, The Open Book.*
- 042 **Horror Trivia Game**  
 Westchester Ballroom A2-3, Friday, 10 pm  
 Bernadette Bosky, Barbara and Randy Dannenfesler (m), Scott Edelman,  
 Bob Eggleton, Marina Frants, Alexandra E. Honigsberg  
*Randy and Barbara Dannenfesler from Dann Russkett Games use the Amazing Science Fiction and Horror Trivia Game to test the knowledge of our panel of horror experts.*
- 043 **I Know What I Like: Appreciating SF Art**  
 Westchester Ballroom A1, Friday, 9 pm  
 Michael Kaluta, Joseph Mayhew (m), Ric Meyers, Wendy Mitchell, Jane Sibley  
*Science Fiction Art Appreciation 101.*
- 044 **I'm <blank> - Can You Tell?**  
 John Halstead Room, Saturday, 1 pm  
 Harold Feld (m), Graham Leathers, Jane Sibley, Dave Weingart

- 045 Internet Tools 101: What You Need**  
Westchester Ballroom A2-3, Saturday, 11 am  
Avi Freedman, John Hawkinson, Doug Humphrey, Clay Irving (m), Brian Reynolds  
*What are the basic tools that you use to navigate the Net? Who's got them? How do you get them? And what do you do with them once you find them?*
- 046 Internet Technical Talk: Brian Reynolds**  
Westchester Ballroom A1, Saturday, 3 pm  
Brian Reynolds  
*You don't just need a connection to the Internet, you need to understand the tools that you use. Through examples from the "Internet Hunt," traditional and more recent tools for working the Net will be explained.*
- 047 Is Success Killing the SF Convention?**  
Westchester Ballroom A2-3, Friday, 6 pm  
Mike Glyer (m), Stuart C. Hellinger, Perrienne Lurie, Art Saha, Ben Yalow  
*Fannish? Oh, yes. This is definitely fannish.*
- 048 Jim, You're Dead!**  
Westchester Ballroom A1, Friday, 8 pm  
Mark A. Banash, Michael A. Burstein (m), Linda Bushyager, Angela Kessler, Edward J. McFadden  
*A discussion of the recent death of The Captain of the Enterprise.*
- 049 Just Write It!**  
John Halstead Room, Sunday, 11 am  
Michael Flynn, David M. Honigsberg, Janna Silverstein (m), Nancy Springer, Gordon Van Gelder  
*An open discussion on how to overcome your writing inertia and finish that writing project.*
- 050 Legal Issues in Cyberspace: Lance Rose**  
Westchester Ballroom A1, Saturday, 4 pm  
Lance Rose  
*Lance will cover some of the more cutting edge legal issues that have broken ground on the electronic frontier.*
- 051 Lissanne Lake Slide Show**  
Westchester Ballroom A1, Saturday, 12 noon  
Lissanne Lake  
*A slide presentation of the work done by the artist.*

- 052 **Local Internet Access Providers**  
Westchester Ballroom A2-3, Saturday, 12 noon  
Bill Engfer (*Interport*), Avi Freedman (*Net Access*), Jim Freund (*Magpie*) (m),  
Erich Hochman (*Echo*), Doug Humphrey (*Digital Express*), Liz Stokes (*Panix*)  
*Shopping for an Internet provider? Then this is for you. Representatives from several local Internet access providers will compare their wares.*
- 053 **Masquerade**  
Westchester Ballroom ABC, Saturday, 8 pm
- 054 **Masquerade Orientation**  
Poplar Suite, Saturday, 4 pm  
Susan de Guardiola and the Masquerade Staff and Tech Crew  
*Mandatory meeting for contestants. Come speak to the Tech Crew and MC; let us know what you need, and find out when to be where and why. We need you to help the Masquerade run smoothly.*
- 055 **Masquerade Slide Show**  
Poplar Suite, Saturday, 1 pm  
Carol Salemi  
*Master Costumer Carol Salemi presents and narrates a slide show on masquerade costumes of the past twenty years, from Worldcons on down.*
- 056 **Masquerade Wrap-up ... And Who Won What and Why**  
Poplar Suite, Sunday, 12 noon  
Susan de Guardiola and the Masquerade Staff, Crew and Judges  
*Bring us your compliments and complaints on how the Masquerade was run, and speak to the judges about how and why the awards were given out. Let us know what we can improve for next year.*
- 057 **Media & Publishers Cyberspace Forum**  
Westchester Ballroom A1, Saturday, 11 am  
John R. Douglas, Jim Freund (m), Emmanuel Goldstein, Jerry Michalski  
*Cyberspace is the newest marketplace. It's growing and evolving faster than anyone envisioned. In many ways, it's beginning to look like the regular print media and suddenly many publishers want to get a piece before it's all gone. Why the big hurry?*
- 058 **Meet the Pros Event**  
Westchester Ballroom BC, Saturday, 7 pm  
*Come and mingle with our Guests of Honor and other SF professionals.*
- 059 **Michael Kaluta Slide Show**  
Westchester Ballroom A1, Saturday, 10 am  
Michael Kaluta  
*A slide presentation of the work done by the artist.*

- 060 The Millennial Project**  
Westchester Ballroom BC, Sunday, 12:00 noon  
Poul Anderson, Sam Leibowitz, Ed Nash  
*Scientist and author Marshall Savage's book "The Millennial Project" has offered a staged plan to populate outer space from Earth. Learn how this is being implemented, and what it means to all of us.*
- 061 MUD's, MOO's, and Interactive Gaming**  
Westchester Ballroom A2-3, Saturday, 4 pm  
Julian Dibbell, Andy Hickmott, Kevin Mulroney (m), Cleo Odzer, Eric Raymond  
*Virtual Reality games and multi-user network programs are getting more sophisticated. How real is real in those places anyway?*
- 062 The Music Hugo Award**  
Westchester Ballroom A2-3, Friday, 7 pm  
Mike Browne, Alexandra E. Honigsberg, ~~J. Sponer Love (m)~~ *Perriann Lurie*  
*A discussion of the the new Hugo Award to be given a tryout at this year's Worldcon.*
- 063 The New American Space Agenda**  
Elija Budd Room, Saturday, 2 pm  
Rick Tumlinson  
*The existing space program is not meeting the challenge of opening the frontier of space. The Space Frontier foundation offers a new vision of our future in space.*
- 064 New Games**  
Grand Ballroom North, Friday, 8 pm  
David M. Honigsberg  
*"Hagoo", "Prui," "Knots," and much more! A Lunacon traditional Friday night ice-breaker. Wear comfortable clothes and a sense of humor.*
- 065 The New Guys in Town: the Latest SF Magazines**  
John Halstead Room, Saturday, 10 am  
Angela Kessler, Warren Lapine, Edward J. McFadden (m), Charles C. Ryan, Robert Stauffer, Ian Randal Strock  
*In the last few years, a number of interesting new science fiction magazines have been started. They have increased the opportunities for new writers to get published. Learn more from the people involved.*
- 066 1984: Eleven Years Later**  
Westchester Ballroom A2-3, Saturday, 2 pm  
Emmanuel Goldstein, Doug Humphrey (m), Phiber Optik, Ed Ravin, Shabbir Safdar  
*Can your employer read your email? What's wrong with the Clipper Chip and Key Escrow? Just how much of Orwell's vision has been realized?*
- 067 One-Shots: A Filk Concert**  
John Halstead Room, Sunday, 2 pm  
*Open stage. (Advance sign-up during the Convention.)*

- 068 **On-line Resources for the Artist and Writer**  
 Poplar Suite, Saturday, 7 pm  
 Mark A. Banash, Greg Costikyan, Keith R. A. DeCandido (m), Doris Egan,  
 Paul Levinson  
*Databases, reference works, roundtables, writer's groups. Some of the resources  
 now available to someone with a computer and a modem.*
- 069 **Opening Ceremonies**  
 Westchester Ballroom BC, Friday, 8:30 pm  
*The official kick-off to Lunacon '95. Meet our Guests of Honor. Also, attend the  
 announcement of the winner of the Lunarians' Isaac Asimov Memorial Award for  
 this year.*
- 070 **Our Favorite Poul Anderson Stories**  
 Westchester Ballroom A2-3, Friday, 8 pm  
 Louis Epstein, Moshe Feder, Greg Feeley, Rick Katze, Mark L. Olson (m)  
*This includes stories written by Poul Anderson and stories about Poul Anderson.*
- 071 **Pagan Sing**  
 Grand Ballroom North, Saturday, 11:30 pm  
 Kurt E. Griffith  
*Celebrate the upcoming Vernal Equinox.*
- 072 **Painting the Future: A Del Rey Art Presentation**  
 Elija Budd Room, Saturday, 11 am  
 Steve Saffel, David Stevenson  
*Del Rey's Art Director unveils the genesis of a cover, plus an open discussion of  
 the future of SF art.*
- 073 **The Pirate in Fantasy & SF**  
 Elija Budd Room, Saturday, 7 pm  
 Eluki Bes Shahr, Ric Frane, Alexis A. Gilliland (m), John Hertz, Wendy Mitchell  
*Pirates in fantasy and science fiction literature and art. Why are they popular?  
 Someone could write a book about pirate vampires and have a bestseller.*
- 074 **Planet Hacker, View from Both Sides**  
 Westchester Ballroom A2-3, Saturday, 1 pm  
 Avi Freedman, Emmanuel Goldstein (m), Phiber Optik, Eric Raymond  
*The word "hacker" is one of the most abused terms in modern history. Who really  
 are the hackers and why shouldn't we be afraid of them?*
- 075 **Privacy in Today's Electronic World**  
 Westchester Ballroom A2-3, Saturday, 3 pm  
 Seth Breidbart, Steve Cherry (m), Ed Ravin, Lance Rose  
*Increasingly our daily lives leave electronic and digital footprints all over the place.  
 Just how much privacy do we have left?*

076 **Pros & Cons: Mutualism or Parasitism?**

John Halstead Room, Sunday, 1 pm

Karen Anderson, Beth F. Cohen, John Hertz (m), S.N. Lewitt, Robert E. Sacks,  
Ben Yalow

*Professional SF writers, artists, editors, etc. and science fiction conventions. Do they mutually benefit from their association or do they harm each other in order to survive?*

077 **Q & A With Collectable Card Artists**

Grand Ballroom North, Saturday, 10 am

Randy Asplund-Faith, Bob Eggleton

078 **Regency Dance**

Grand Ballroom North, Friday, 9 pm

John Hertz

*Georgette Heyer's historical romance novels about the lives of English Regency aristocrats (around the year 1800) have tickled fanish whimsy for years. Regency dancing, as reconstructed by John Hertz, has become a popular feature at conventions around the country. He will be here to teach us this elegant dancing style. Come in costume, or come as you are, and enjoy a pleasant time from another era.*

079 **The Religion of Hard SF**

Westchester Ballroom BC, Saturday, 11 am

Poul Anderson, Claire M. Eddy, Alexis A. Gilliland, Mark L. Olson (m),  
Susan Shwartz, Hal Clement

*John Huntington, in his book Rationalizing Genius, suggests that traditional hard SF is based on a technocratic faith that social problems are amenable to scientific solutions that are free of human prejudice as the laws of nature. Is there a link between the growth of the hard sf genre and the decline of religious faith? This idea was borrowed from John Kessel's book review in the Oct./Nov. 1994 issue of F&SF.*

080 **Religious Implications of Asteroid-Impacted Evolution**

Westchester Ballroom BC, Sunday, 11 am

Robin Frankel, Christopher Rowley

*Does God occasionally wipe the slate clean of His creations, and if so, how will theologians deal with such seemingly random acts?*

081 **SF & Hollywood: It's the Story, Stupid!**

Grand Ballroom North, Saturday, 7 pm

Linda Bushyager, Kurt E. Griffith, Ric Meyers, Craig Miller (m), Christopher Rowley  
*If Hollywood producers would cut out a few special effects and spend the money on good writers...*

- 082    **The Sci-Fi Channel Presentation**  
 Elija Budd Room, Sunday, 10 am  
 Greg Calongero, Ray Canella  
*Question and answer session about the programing on the Sci-Fi Channel.*
- 083    **The Self-Employed Person & Procrastination**  
 John Halstead Room, Saturday, 11 am  
 Jill Bauman, David M. Harris, Stuart C. Hellinger, Terry A. McGarry,  
 Nancy Springer (m), Robert Stauffer  
*How the self-employed person battles procrastination. Work habits, setting  
 schedules and goals. Motivation tricks. I'll finish writing the rest of this later.*
- 084    **Shabbat Service**  
 Elija Budd Room, Friday, 5:30 pm
- 085    **Shoemaker-Levy Slide Show**  
 Westchester Ballroom A1, Sunday, 1 pm  
 Charles J. Divine  
*The "String of Pearls" comets that impacted Jupiter was the most spectacular show  
 to tour this part of the galaxy in recent memory. See what it meant to the largest  
 planet, and what it could have meant to our own world.*
- 086    **So You Want to Write a *Star Trek* Novel?**  
 John Halstead Room, Sunday, 10 am  
 John J. Ordovery  
*John Ordovery, Star Trek series editor at Pocket Books, talks about writing in the  
 Star Trek universe.*
- 087    **Soviet Space Disasters**  
 Westchester Ballroom A2-3, Sunday, 1 pm  
 Andre Lieven  
*The former Soviet Union led the world into space. However, they had more than  
 their share of problems along the way. Learn about them, and see what they  
 gained from tragedy.*
- 088    ***Star Trek: Voyager***  
 Grand Ballroom North, Saturday, 1 pm  
 Greg Cox, Charles J. Divine, John J. Ordovery (m), Dan Persons, Roberta Rogow  
*Let's talk about Voyager. How about Captain Janeway?*
- 089    **Technophobia**  
 Westchester Ballroom A2-3, Sunday, 10 am  
 Andre Lieven, Greg Trocchia  
*Why do so many people think that the technology around them is out to get them,  
 and why is my VCR always saying that it's 12:00?*

- 090 **The Theory and Practice of Time Travel**  
Westchester Ballroom A2-3, Sunday, 2 pm  
Michael A. Burstein  
*Recent developments in physics suggest that travelling forward in time might actually be possible. Learn about the possibility of one of SF's most common ideas coming true.*
- 091 **There is Life Between Cons**  
Elija Budd Room, Sunday, 2 pm  
Mark Blackman, Bernadette Bosky, Perianne Lurie, Deb Wunder, Ben Yalow (m)  
*Life exists between science fiction conventions, even for SMOFs. How to survive until your next con.*
- 092 **Tools of the Trade: Artists & Art Directors**  
Grand Ballroom North, Saturday, 2 pm  
Jill Bauman (m), Jeff Brenner, Jael, Pat Morrissey, Steve Youll  
*Artists and art directors talk about their favorite tools for creating their work. From paper and pencils to computers and laser printers.*
- 093 **Tools of the Trade: Writers & Editors**  
Westchester Ballroom A2-3, Saturday, 10 am  
Eluki Bes Shahar (m), Michael A. Burstein, Keith R. A. DeCandido, John R. Douglas, Mark A. Garland, Nancy C. Hanger  
*Physical and mental tools that a writer uses to create their work. Pen and paper, typewriters, computers, reference works, and people.*
- 094 **Travel Advice for Intersection**  
Elija Budd Room, Sunday, 1 pm  
Linda Bushyager, Marvin Kaye, Pat Morgan  
*Some tips for planning that trip to the Worldcon in Scotland this summer.*
- 095 **Vampires Hate Sunday Mornings**  
Elija Budd Room, Sunday, 12 noon  
Scott Edelman, Judy T. Lazar, Jacqueline Lichtenberg (m), Salomon Lichtenberg, Jane Toombs  
*The religious aspects of vampirism.*
- 096 **Virtual Reality**  
Westchester Ballroom A1, Sunday, 11 am  
Charles J. Divine, Dean Friedman  
*Explore the surface of Mars, or the inside of a human cell, without leaving your computer terminal. VR allows incredible simulation of places we've never really been.*
- 097 **Voters Telecom Watch**  
Westchester Ballroom A1, Saturday, 2 pm  
Steve Cherry  
*Find out about the current and disturbing news coming from Washington and elsewhere. VTM and friends are working to preserve your rights on the Net because they're under attack.*



**098 We Be Spiders: Web Weaving Tricks**

Westchester Ballroom A1, Saturday, 1 pm

Steve Cherry, Clay Irving, Liz Stokes (m)

*What is the World Wide Web? What is a home page? And why the hell would anyone ever want one?*

**099 We're HOT! - Hot Glue Guns and Friendly Plastic Workshop**

Poplar Suite, Saturday, 2 pm

Rae Bradbury, Diane Kovalcin, Carol Salemi, Susan Toker

*Hands-on costuming fun without a needle or fabric in sight! Come learn how to make everything from jewelry to trim to hooves, and how a hot melt glue gun can save both costuming time and sanity.*

**100 Weird Science**

Westchester Ballroom A2-3, Sunday, 12 noon

Joe Suda

*Travel down some of the backroads of scientific inquiry, and learn about the stranger solutions to the challenges posed by modern technology.*

**101 Writer GoH Speech**

Westchester Ballroom BC, Saturday, 2 pm

Poul Anderson

*Talk by the Convention's Writer Guest of Honor. After Poul Anderson gives his presentation there will be a question and answer period followed by an autographing session with Poul and his wife, Karen.*

**102 Writing - My First Time**

John Halstead Room, Saturday, 7 pm

F. Alexander Brejcha, Daniel Hatch, Stephen Hickman (m), Patrick Lo Brutto, Chuck Rothman

*Very few writers get rich from writing or even earn a living solely from writing. Why do they write? When was their very first time they wrote something just for themselves?*

**103 You Can't Judge a Book by Its Filksong**

John Halstead Room, Friday, 9 pm

Harold Feld, Graham Leathers, Roberta Rogow (m), Dave Weingart

**104 Christian Eucharist Service**

Poplar Suite, Sunday, 10 am

Nancy C. Hanger

**Autographs and Related Hob-nobbing  
(Grand Ballroom Assembly area,  
unless otherwise indicated)**

<b>Saturday 12 noon</b>	Eluki Bes Shahar	Judith R. Conly
1 pm	Esther M. Friesner	Joseph Sherman
2 pm	Ron Goulart	Darrell Schweitzer
3 pm	Nancy Springer	
<b>In Westchester BC (at end of Guest of Honor speech)</b>	Poul & Karen Anderson	
4 pm	Michael Kaluta	Steve Youll
5 pm	Jael	Mark Rogers
<b>Sunday 10:30 am</b>	Stephen Hickman	
11 am	Peter Cannon	Donald Kingsbury
12 noon	Nancy A. Collins	Rick Rausch
1 pm <b>Location TBA!</b>	Poul Anderson	
2 pm	Alexandra E. Honigsberg	Jacqueline Lichtenberg
<i>Additional sessions may be scheduled. Please check the Convention Newsletter</i>		

## Readings

Elija Budd		Poplar	
<i>Day and Time</i>	<i>Reader</i>	<i>Day and Time</i>	<i>Reader</i>
<i>Friday 7 pm</i>	David M. Harris	<i>Saturday 10 am</i>	Deb Wunder
<i>7:30 pm</i>	Eluki Bes Shahar	<i>10:30 am</i>	Alexandra E. Honigsberg
<i>8 pm</i>	John R. Douglas	<i>11 am</i>	Donald Kingsbury
<i>8:30 pm</i>	Greg Costikyan	<i>11:30 am</i>	Michael Burstein
<i>9 pm</i>	Cynthia Soroka	<i>12 noon</i>	Nancy Springer
<i>9:30 pm</i>	Esther M. Friesner	<i>12:30 pm</i>	Chuck Rothman
		<i>5 pm</i>	Darrell Schweitzer
		<i>5:30 pm</i>	Elisa DeCarlo
		<i>6 pm</i>	Keith R. A. DeCandido
		<i>6:30 pm</i>	Dan Persons
		<i>Sunday 11:30 am</i>	Josepha Sherman
		<i>1 pm</i>	Terry McGarry
		<i>1:30 pm</i>	David M. Honigsberg

*Additional readings may be scheduled.  
Please check the Convention Newsletter.*

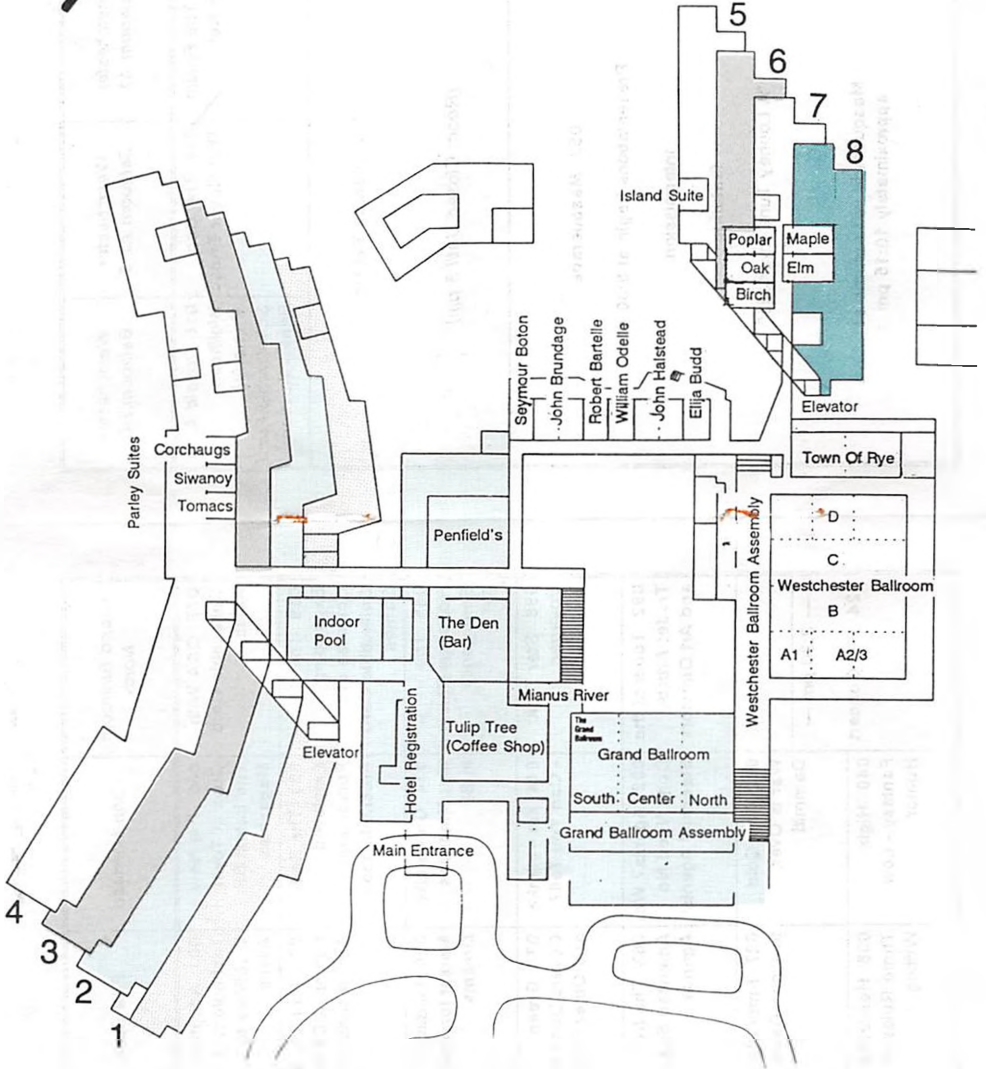
<i>Friday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>5 - 6 pm</i>			
<i>6 - 7 pm</i>		047 Is Success Killing the SF Convention?	
<i>7 - 8 pm</i>		063 The Music Hugo Award	058 Meet the Pros Event
<i>8 - 9 pm</i>	048 Jim, You're Dead!	070 Our Favorite Poul Anderson Stories	— 8:30 pm —
<i>9 - 10 pm</i>	043 I Know What I Like: Appreciating SF Art	013 Come Into My Parlor	069 Opening Ceremonies
<i>10 - 11 pm</i>		042 Horror Trivia Game	
<i>11 pm - midnight</i>			

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar Suite</i>
006 Artist Jam		— 5:30 pm —	
		084 Shabbat Service	
		Readings <i>(see page 17)</i>	
064 New Games	015 Cyberfunk: My Computer Hates Me		
078 Regency Dance	103 You Can't Judge a Book by Its Filksong		
	025 Filksinging I  <i>(until 3 am)</i>	025 Filksinging II  <i>(until 3 am)</i>	

<i>Saturday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>10 - 11 am</i>	<del>059 Michael Kaluta Slide Show</del> <i>Express 2000 AA Meeting</i>	093 Tools of the Trade: Writers and Editors	029 Future Myths
<i>11 am - 12 noon</i>	057 Media & Publishers Cyberspace Forum	045 Internet Tools 101: What You Need	079 The Religion of Hard SF
<i>12 noon - 1 pm</i>	051 Lissanne Lake Slide Show	052 Local Internet Access Providers	039 Heroic Women and the Men Who Love Them
<i>1 - 2 pm</i>	098 We Be Spiders: Web Weaving Tricks	074 Planet Hacker, View From Both Sides	020 Fan GoH Presentation - <i>Mike Glycer</i>
<i>2 - 3 pm</i>	097 Voters Telecom Watch	066 1984: Eleven Years Later	101 Writer GoH Speech - <i>Poul Anderson</i>
<i>3 - 4 pm</i>	046 Internet Technical Talk	075 Privacy in Today's Electronic World	
<i>4 - 5 pm</i>	050 Legal Issues in Cyberspace	061 MUD's, MOO's and Interactive Gaming	007 <i>Babylon 5: Creating a Universe</i>

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar Suite</i>
077 Q&A With Collectible Card Artists	065 The New Guys in Town: The Latest SF Magazines	001 Adaptive Technology: From Diabilities to Aliens	Readings (see page 17!)
019 The Expanding Universe of Collectible Card Games	083 The Self-Employed Person and Procrastination	072 Painting the Future: A Del Rey Art Presentation	
<del>041 The Hobo's Chicken Emergency For What Paper or Plastic?</del>	034 Green Like Me: Minorities in SF	026 Finding a Market for Your Dreams	
088 <i>Star Trek: Voyager</i>	044 I'm <blank> - Can You Tell?	033 Green Covers Don't Sell and Other Fables	055 Masquerade Slide Show
092 Tools of the Trade: Artists and Art Directors	002 Agents? We Don't Need No Steenkin' Agents	063 The New American Space Agenda	099 We're HOT! - Hot Glue Guns and Friendly Plastic Workshop
— 3:30 pm — 024 Filk Concert	012 The Cold War is Over, Dammit!	027 From Story to Video Game	031 Glitter and Sequins and Beads (Oh My!)
	040 High Fantasy - Low Humor	038 Heinlein's Three Rules of Writing	054 Masquerade Orientation

Rye Town  
*Hilton*





<i>Saturday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>5 - 6 pm</i>	030 <i>The Future of the Net</i>	014 <i>The Con That Never Ends</i>	016 <i>Donald A. Wollheim Memorial Scholarship Fund Benefit Auction</i>
<i>6 - 7 pm</i>	Masquerade Set-Up		
<i>7 - 8 pm</i>	<i>(Room Closed Until 8 pm)</i>		
<i>8 - 9 pm</i>	053 <i>Masquerade</i>		
<i>9 - 10 pm</i>	Presentations begin at 8:30 pm		
<i>10 - 11 pm</i>	Intermission		
<i>11 pm - midnight</i>	featuring "A Looney Tune Interlude"		
	Masquerade will resume at approximately 10:15 pm		

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar Suite</i>
024 Filk Concert continues	008 Baen Books Presentation	021 A Fannish Baby Shower	Readings (see page 17)
<del>041 The Hoboken Chicken Emergency</del>	037 Have Special Effects Become Too Good?	017 Del Rey Books: Up Close and Personal	
081 SF & Hollywood: It's the Story, Stupid!	102 Writing - My First Time	073 The Pirate in Fantasy and SF	068 On-line Resources for the Artist and Writer
	036 Guitarist's Gathering Workshop	025 Filksinging II	
	025 Filksinging I		
- 11:30 pm - 071 Pagan Sing	(until 3 am)	(until 3 am)	

<i>Sunday</i>	<i>Westchester Ballroom A1</i>	<i>Westchester Ballroom A2-3</i>	<i>Westchester Ballroom BC</i>
<i>10 - 11 am</i>	028 The Future Isn't What It Used To Be	089 Technophobia	
<i>11 am - 12 noon</i>	096 Virtual Reality	023 Figures Don't Lie, Liars Figure	080 Religious Implications of the Asteroid-Impacted Evolution
<i>12 noon - 1 pm</i>	018 Del Rey Roundtable	100 Weird Science	060 The Millennial Project
<i>1 - 2 pm</i>	085 Shoemaker-Levy Slide Show	087 Soviet Space Disasters	010 Censorship and Ball-Bearing Mousetraps
<i>2 - 3 pm</i>	004 The Artemis Project	090 The Theory and Practice of Time Travel	009 Book Exhibit Raffle
<i>3 - 4 pm</i>	011 Clone a T. Rex in Your Family Room!		
<i>4 - 5 pm</i>			035 Gripe Session

<i>Grand Ballroom North</i>	<i>John Halstead</i>	<i>Elija Budd</i>	<i>Poplar Suite</i>
	086 So You Want To Write A <i>Star Trek</i> Novel?	082 The Sci-Fi Channel Presentation	104 Christian Eucharist Service
005 Artist GoH Presentation - Stephen Hickman	049 Just Write It!	032 Good Stuff That Will Never Win a Hugo	Reading (see page 17)
003 Art Show Auction	022 The Fannish Inquisition	095 Vampires Hate Sunday Mornings	056 Masquerade Wrap-up
	076 Pros and Cons: Mutualism or Parasitism?	094 Travel Advice for Intersection	Readings (see page 17)
	067 One-Shots Filk Concert	091 There Is Life Between Cons	

# Lunacon '95 would like to thank

- Karen Anderson (039, 076, A)  
Poul Anderson (058, 060, 079, 101, A)  
Ellen Asher (010)  
Lisa Ashton (031)  
Randy Asplund-Faith (006, 019, 077)  
A. J. Austin (010)  
Mark A. Banash (048, 068)  
Jill Bauman (083, 092)  
Eluki Bes Shahar (073,093, A, R)  
Mark Blackman (035)  
N. Taylor Blanchard (034)  
John Boardman (012, 040)  
Bernadette Bosky (042, 091)  
Rae Bradbury (099)  
Seth Breidbart (030, 075)  
F. Alexander Brejcha (001, 102)  
Jeff Brenner (092)  
Andy Bressen  
Mike Browne (062)  
Willi Burger  
Michael A. Burstein (007, 048, 090, 093, R)  
Linda Bushyager (048, 081 094)  
Greg Calongero (082)  
Ray Canella (082)  
Peter Cannon (040, A)  
Adam-Troy Castro (007)  
Jack L. Chalker (038)  
Steve Cherry (075, 097, 098)  
Vincent Clowney (028)  
Beth F. Cohen (076)  
Nancy A. Collins (013, 027, A)  
Judith R. Conly (013,037, A)  
Greg Costikyan (040, 068, A)  
Amy Cott (023)  
Greg Cox (088)  
Shira Daemon (102)  
Barbara Dannenfelser (042)  
Randy Dannenfelser (042)  
Genny Dazzo (007, 033)  
Keith R. A. DeCandido (068, 093, A)  
Elisa DeCarlo (040, R)  
Susan de Guardiola (054, 056)  
Julian Dibbell (061)  
Lucienne Diver (002)  
Charles J. Divine (015, 085, 088, 096)  
John R. Douglas (057, 093, R)  
Claire M. Eddy (079)  
Scott Edelman (042, 095)  
Doris Egan (002, 068)  
Bob Eggleton (006, 042, 077)  
Bill Engfer (052)  
Craig Enslin  
Louis Epstein (022, 070)  
Moshe Feder (070)  
Greg Feeley (070)  
Harold Feld (044, 103)  
Michael Flynn (049)  
Ric Frane (073)  
Robin Frankel (080)  
Marina Frants (034, 042)  
Avi Freedman (045, 052, 074)  
Dean Friedman (096)  
Jim Freund (052, 057)  
Esther M. Friesner (015, 039, A, R)  
Mark A. Garland (093)  
Bobby Gear (031)  
Marty Gear (022)  
Roberta Gellis (033)  
Alexis A. Gilliland (073, 079)  
Laura Anne Gilman  
Mike Glycer (020, 022, 047, 058)  
Emmanuel Goldstein (057, 066, 074)  
Kathy Gordon  
Ron Goulart (022, A)  
Kurt E. Griffith (071, 081)  
Leigh Grossman (027)  
Nancy C. Hanger (093)  
Barbara Hare (007)  
David M. Harris (032, 083, R)  
David G. Hartwell  
Daniel Hatch (102)  
John Hawkinson (045)  
Beverley Headley-Moriarty  
Stuart C. Hellinger (047, 083)  
John Hertz (073, 076, 078)  
Stephen Hickman (005, 012, 039, 058, 102, A)  
Andy Hickmott (061)  
Arthur D. Hlavaty (010)  
Erich Hochman (052)  
Alexandra E. Honigsberg (026, 062, A, R)  
David M. Honigsberg (034, 049, 064, R)  
Mordechai Housman (015, 029)  
Doug Humphrey (045, 052, 066)  
Clay Irving (045, 098)  
Jael (092, A)  
Saul Jaffe (014)  
Chet Jasinski  
Michael Kaluta (043, 059, A)  
Rick Katze (070)  
Marvin Kaye (041,094)

## the following Program Participants:

- Angela Kessler (048, 065)  
Thomas Kidd (033)  
Martin King  
Donald Kingsbury (029, A, R)  
Diane Kovalcin (031, 099)  
Ellen Kushner (026)  
Lissanne Lake (032, 033, 051)  
Warren Lapine (065)  
Alex Latzko (054, 056)  
Judy T. Lazar (095)  
Joseph J. Lazzaro (001)  
Graham Leathers (024, 036, 044, 058, 103)  
John Lee (027)  
Sam Leibowitz (060)  
Rennie Levine (024)  
Paul Levinson (068)  
S.N. Lewitt (013, 076)  
Jacqueline Lichtenberg (095, A)  
Salomon Lichtenberg (095)  
Danny Lieberman (014)  
Andre Lieven (012, 087, 089)  
Patrick Lo Brutto (102)  
Perriane Lurie (007, 047, 091)  
J. Spencer Love (062)  
Bary Malzberg (038)  
Kevin Maroney (027)  
Joseph Mayhew (032, 043)  
Edward J. McFadden (032, 048, 065)  
Terry A. McGarry (083, R)  
Edmund Meskys (029)  
Ric Meyers (037, 043)  
Jerry Michalski (030, 057)  
Craig Miller (037, 081)  
Wendy Mitchell (043, 073)  
Pat Morgan (094)  
Pat Morrissey (092)  
Kevin Mulrone (061)  
Ed Nash (060)  
Cleo Odzer (061)  
Mark L. Olson (014, 070, 079)  
Phiber Optik (066, 074)  
John J. Ordovery (086, 088)  
Charles R. Pellegrino (011)  
Dan Persons (010, 015, 088, R)  
Rick Rausch (019, A)  
Ed Ravin (066, 075)  
Chris Ravlin (066)  
Eric Raymond (030, 061, 074)  
Adrienne L. Reynolds (015, 021, 034)  
Brian Reynolds (045, 046)  
Mark Rogers (037, 040, A)  
Roberta Rogow (088, 103)  
Lance Rose (030, 050, 075)  
Chuck Rothman (037, 102)  
Susan Noe Rothman (010, R)  
Christopher Rowley (080, 081)  
Charles Ryan (065)  
Robert E. Sacks (023, 076)  
Shabbir Saffar (066)  
Steve Saffel (017, 018, 072)  
Art Saha (047)  
Carol Salemi (055, 099)  
Sharon Sbarsky (014)  
Darrell Schweitzer (026, 032, A, R)  
Shelly Shapiro (017, 018, 027)  
Delia Sherman (040, A)  
Joseph Sherman (033, 039, R)  
Carl Shulte (019)  
Susan M. Shwartz (029, 079)  
Jane Sibley (043, 044)  
Janna Silverstein (029, 049)  
Cynthia Soroka (026, R)  
Nancy Springer (049, 083, A, R)  
Robert Stauffer (065, 083)  
David Stevenson (073)  
Liz Stokes (052, 098)  
Ian Randal Strock (003, 065)  
Joe Suda (100)  
Cecilia Tan (013, 026)  
Susan Toker (099)  
Jane Toombs (038, 095)  
Greg Trocchia (089)  
Rick Tumlinson (012, 063)  
Gordon Van Gelder (038, 049)  
Dave Weingart (024, 044, 103)  
Toni Weisskopf (008, 039)  
Lew Wolkoff (034)  
Mark Wolverton  
Eleanor Wood (002)  
Heather Wood (002)  
Deb Wunder (002, 091, R)  
Ben Yalow (047, 076, 091)  
Steve Youll (092, A)  
Alan Zimmerman (007)

## Anime (Japanese Animation) (John Brundage room)

### Friday

7:00 pm	Opening
7:30 pm	<b>Kimba the White Lion</b> (dubbed - animal adventure by Osamu Tezuka)
8:00 pm	<b>Legend of the Forest</b> (subtitled - art film by Osamu Tezuka)
8:30 pm	<b>Marcross Plus #1</b> (dubbed - S.F. soap-opera)
9:15 pm	Shorts
9:30 pm	To Be Announced
10:30 pm	<b>Dragon League</b> compiler (narrated - superpowered anthropomorphic soccer stars in a medieval dino-topia)
11:00 pm	<b>Genocyber 4 &amp; 5</b> (subtitled - S.F. giant monster-robots)
Midnight	<b>Cutey Honey 1 &amp; 2</b> (subtitled - gonzo adult comedy by Go Nagai)
2:00 am	Room Closes, Goodnight!

### Saturday

11:00 am	<b>Kimba the White Lion</b> (dubbed - animal adventure by Osamu Tezuka)
11:30 am	<b>Those Obnoxious Aliens #1</b> (dubbed - gonzo comedy by Rumiko Takahashi)
Noon	<b>Greatest Conquest: Romance of the Three Kingdoms</b> (dubbed - historical spectacle)
2:00 pm	<b>Future Boy Conan</b> (subtitled - post-apocalyptic environmentalist SF drama by Haijo Miyazaki)
5:00 pm	<b>Ko Beast Musketeers</b> (dubbed - anthropomorphic heroic comedy)
6:30 pm	<b>Please Save My Earth</b> (subtitled - ESPer/horror/SF)
8:00 pm	<b>Yu Yu Hakoshu</b> (subtitled - afterlife superheroes)
9:30 pm	<b>Yaiba</b> compiler (narrated - hyper-hyperbolic superhero comedy)
Midnight	<b>Street Fighter II</b> (subtitled - martial arts & intrigue faithful to the video game)
1:40 am	Room Closes, Goodnight!

### Sunday

11:00 am	<b>Kimba the White Lion</b> (dubbed - animal adventure by Osamu Tezuka)
11:30 am	* <b>Fatal Fury</b> (dubbed - martial arts based on the Video Game)

*Sunday (continued)*

12:30 pm	<b>Godzilla vs. Mecha Godzilla</b> (narrated - restored version of the 1993 film)
2:30 pm	Selected scenes from assorted anime (narrated)
4:00 pm	* <b>Tenchi Muyo Mihoshi Special</b> (dubbed - S.F. comedy)
5:00 pm	Room <i>really</i> closes, Go Home! (Time approximate)

**NOTES:**

\* subject to change if the screeners do not arrive in time (we are keeping our fingers crossed!)

**Ko Beast Musketeers** (Saturday 5:00 pm) This is a British-dubbed version that will not be available in the U.S. A unique must see opportunity!

**Godzilla vs. Mecha Godzilla** (Sunday 12:30 pm) This special restored version was edited specifically for **Lunacon** and contains footage never seen in the theatrical and video releases of this 1993 movie.

## Art Show (Grand Ballroom Center/South)

The **Lunacon** Art Show has become one of the highest quality Science Fiction Convention Art Shows in the country. Our Art Show and Print Shop are located in the Grand Ballroom Center and South. The finest works of many amateurs and professionals are on display. There are approximately 120 panels of original artwork, 13 tables for 3-D art, and a large Print Shop where multiple copies of reproductions are for sale.

Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, *you must have a bidder number*. To do this, fill out a bidder registration card at the Art Show Desk. When you are given your bidder number, you are given a copy of the rules for the Art Show and Print Shop.

Sales of original art will be by written bid only. Bidding will end at 11 am Sunday and those pieces receiving five (5) written bids will go to our voice auction starting at Noon Sunday in the Grand Ballroom North.

Our Print Shop will have a large display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Cash, checks (sorry, we cannot accept any out of country checks), MasterCard and Visa will be accepted for all purchases.



**Photography.** To protect the artist's rights, *NO* photography will be allowed in the Art Show except for official convention photographs and supervised press photography. You may not bring a camera into the Art Show unless it is sealed in a bag.

**Awards.** All convention attendees are eligible to vote for the *Best Professional Artist* and *Best Amateur Artist* awards. Ballots are available at the Art Show Desk and must be turned in by 8 pm on Saturday. There will be other awards that will be chosen by a panel of judges.

**Art Show and Print Shop Hours:**

<i>Friday</i>	7 pm - 9:30 pm
<i>Saturday</i>	10 am - 9 pm
<i>Sunday</i>	9 am - 11 am

**Art Auction and Final Art Show and Print Shop Sales Hours:**

<i>Art Auction</i>	Noon - 2 pm (Grand Ballroom North)
<i>Print Shop and Art Show Sales</i>	12:30 pm - 3 pm

## Book Exhibit and Raffle (Robert Bartell room)

Once again this year, our Book Exhibit will feature an assortment of books by prominent SF and Fantasy authors, as well as free magazine subscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday.

The Book Exhibit will be open:

<i>Saturday</i>	9:00 am - 10:00 pm
<i>Sunday</i>	9:00 am - 12:30 pm

The Book Exhibit Raffle will be held Sunday afternoon, starting at 2 pm, in Westchester Ballrooms B and C.

Raffle tickets are 50¢ each or 5 for \$2, and will be sold at the Book Exhibit and at Convention Sales. All funds raised from the Raffle will be added to the *Lunarians' Donald A. Wollheim Memorial Scholarship Fund*

We wish to thank the following publishers for their contributions to the Book Exhibit.

Ace Books

*Adventures of Sword &  
Sorcery Magazine*

AvoNova/Morrow

Baen Books

*Century Magazine*

ClariNet Communications

DAW Books

Dark Horse Comics

Dell Magazines

Dream Haven Books & Comics

Fantagraphic Books

The Fantastic Collector

Greenwood Press

Harcourt Brace

Kalmbach Publishing Company

Kent State University Press

Longmeadow Press

*The Magazine of Fantasy &  
Science Fiction*

*Marion Zimmer Bradley's  
Fantasy Magazine*

Marvel Comics

Masquerade Books

*Omni Magazine*

*Science Fiction Chronicle*

Simon & Schuster

St. Martin's Press

*Space & Time*

Tor Books

Walker and Company

## Child Care (Island Suite)

All children *must* be accompanied by an adult in order to purchase a membership, and *all* children must be registered with the convention.

All children twelve and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the **Lunacon** Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6 to 12 year old range are capable of independent activity. *However*, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have once again contracted with a professional service to provide Child Care. The cost is \$4.00 per hour, with a maximum of \$50.00 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but *not* meals. Parents must inform us of all special needs of each child upon entry to the Child Care area. Parents are also asked to please provide appropriate toys, games, diapers, etc.

**PLEASE NOTE:** We have hired a limited number of professionals for this service, therefore we might not be able to accommodate your needs if you did not notify us in advance of your interest. We are sorry for any inconvenience.

Child Care will be available during the following hours:

<i>Friday</i>	3 pm - 11 pm
<i>Saturday</i>	10 am - Midnight
<i>Sunday</i>	10 am - 4 pm

Child Care tickets will be sold in the Convention Office. The Child Care room is the Island Suite on the fifth floor (Westchester Wing) of the hotel.

## Con Suite (The Parley Suites – Tomacs, Siwanoy and Corchaugs)

The Con Suite is the convention sponsored party where **Lunacon '95** attendees can meet, chat, and relax. The Parley Suites are a set of three interconnected rooms located on the 4th floor of the hotel (the Town of Rye Wing; look for the moose's antlers on the hotel map) and are open as follows:

<i>Friday</i>	8 pm - 3 am
<i>Saturday</i>	11 am - 6 pm 8 pm - 3 am
<i>Sunday</i>	11 am - until the dog is dead, dead, DEAD!

## Dealers' Room (Town of Rye Suite and Westchester Ballroom D)

The **Lunacon '95** Dealers' Room hours are:

<i>Friday</i>	5 pm - 8 pm
<i>Saturday</i>	10 am - 6 pm
<i>Sunday</i>	10 am - 3 pm

## Film and Video Program (Seymour Boton room and Westchester Ballroom BC)

This year at **Lunacon** we will be showing five full length feature films on video. Those films are listed below along with the time when they will be shown.

<i>Friday</i>	8:00 pm	<b>Darby O'Gill and the Little People</b> (1959). Leprechauns and a pot of gold. What do you expect for Saint Patrick's Day?
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### Saturday

- 5:30 pm Forbidden Planet (1956). One of the best SF films of the 1950's.
- 7:30 pm THX-1138 (1971). George Lucas's directing debut.

### Sunday

- Noon Westworld (1973). Robot characters take over a theme park.
- 2:30 pm Altered States (1980). Another scientist doing things "Man was not meant to do."

Of course, we will be continuing our tradition of running a Saturday Morning Cartoon Festival, as well as scheduling some classic Looney Tunes for the Masquerade halftime. Read the Convention Newsletter for scheduling details.

## Gaming (Birch, Elm and Maple Suites)

There will be two *Living City* (AD&D) events. They are *An Ape for Mr. Mooney and Mansion of the Mad Wizard Ren*. There will also be a one-round AD&D event, *In For A Penny*. These are RPGA sanctioned games, but you need not be a RPGA member to play. These events will be run many times during the Convention, please see the signs posted in the gaming area for exact times of each session. The above *Living City* games can be scheduled at any time if you have 6 to 8 players who want to play together. See Dave Stern in the Gaming area. The AD&D game, *In For A Penny*, is for 6 players only and can be scheduled for almost any time. Open gaming is always welcome – so bring your own equipment and enjoy the use of our three game rooms.

This year *Lunacon '95* will be demonstrating two new Science Fiction related games:

**The Amazing Science Fiction & Horror Trivia Game** from Dann Russkett Games, Inc. has been a hit at science fiction and gaming conventions in the northeast. Players answer questions from movies, television, and literature, or pass them to their opponents as they attempt to break free of the all-powerful vortex that is drawing them into its center. Demo games will be game-mastered by its' creators all weekend long!!

Companion Games will be holding continuous half hour demonstration games of **Galactic Empires** in one of the Gaming rooms. The demos of **Galactic Empires** will be hosted by designers Richard Rausch and Carl Shulte. Everyone who participates in the demo games will receive an ultra-rare entity card.

TSR Games, publishers of one of the oldest and probably most-played role-playing games, **Advanced Dungeons & Dragons (AD&D)**, will have a booth in the gaming area. They will be demonstrating some of their new products, and will

answer any questions about their older games. As we are holding several *Living City* events, if you need help in generating your own character, the people from TSR will be glad to help. Willi Burger, regional director of the RPGA, the Role-playing Gamers Association will again be on hand to game-master several events and help with *Living City*. If you have any questions about AD&D or any other role playing games, see the TSR reps or ask for the RPGA people and they will try to solve any problem.

Let the games begin!

## Internet Lounge (William Odelle room)

With the growing interest in the Internet computer communications network, the Convention this year is providing an easy way for fans to get access to the net. We have set up a room with multiple terminals connected through one of the local access providers to put you on line with the network. Find out about the workings of the information superhighway first hand.

If you already know about the Internet, you'll find the Internet Lounge (located in the William Odelle room) a cozy place for hanging out, play with network features (and discover some you may never have used before) and socializing with like-minded people; it's also a place where hackers can get together to swap stories during the Convention.

If the Internet is new to you, this is your chance to see what its all about, and to talk to people who have been working with it. So come on by, pull up a chair, sit down at a terminal, and see what all the hype is about. We'll tell you how we do it, and maybe even why. No promises.

The Internet Lounge will be open during the following hours:

<i>Friday</i>	3 pm - 7 pm (tentative)
<i>Saturday</i>	10 am - 5 pm 8 pm - 11 pm
<i>Sunday</i>	10 am - 2 pm

## Member Services (Westchester Ballroom Assembly area)

Attendees who need help or information at the convention will find it available at the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message

Board, leave copy for our newsletter, check the Metro-North train schedules, or coordinate services for the handicapped. You will also be able to find absolutely the latest updates on programming changes – even those too late to make the daily newsletter. Member Services will also serve as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel. Member Services will be open:

<i>Friday</i>	3 pm - 9 pm
<i>Saturday</i>	10 am - 7 pm
<i>Sunday</i>	10 am - 4 pm

When Member Services is not open, please ask for help in the Convention Office.

## Newsletter

The Convention Newsletter will list the latest program changes, other information of note and a listing of all the open parties we know about. Copies will be available at various locations throughout the Convention.

**SUBMIT!** If you hear a good joke, a quotable quote, or any interesting stuff, drop it off at Member Services and we'll find a place to put it. This could be your big chance to see your name in print, enjoy your 15 minutes of fame or just show off to your friends. Items for the newsletter may be left at Member Services or in the Convention Office. So there!

## Office (The Oak Suite)

The **Lunacon** Office is the main operational focal point of the Convention. This is where you can leave copy for our newsletter, retrieve lost items, connect with a Committee Member, purchase Child Care tickets, and so on. You will also be referred there if your particular problem cannot be solved at Member Services. It will be open most hours of the convention.

## Radio Program (Seymour Boton room)

Radio has established itself as a tradition at **Lunacon**! Old and new radio dramas have been a source of enjoyment for many years. Use your imagination to create

your own visual images as you listen to these contemporary radio dramas (all Radio Programming is scheduled for Saturday):

11 am - 1 pm	<b>Ruby 4, Part One: The Moon Coins of Sonto Lore.</b> New episodes of the classic award-winning series from ZBS, <i>Ruby, Galactic Gumshoe</i> . Scheduled for broadcast over NPR this coming summer (though not in New York City), <i>Lunacon '95</i> has an exclusive on this cult favorite. Featuring The Android Sisters.
1 pm - 2 pm	Two <i>Adventures of Digby Spode</i> from the BBC. Might be described as Indiana Jones meets Monty Python.
2 pm - 4 pm	ZBS' <b>Ruby 4, Part Two: The Turban of El Morga.</b> Another episode of <i>Ruby, Galactic Gumshoe</i> .
4 pm - 5 pm	To Be Announced

## Registration (Grand Ballroom Assembly)

Registration is located in the Grand Ballroom Assembly area on the Lobby Floor of the hotel and is open:

<i>Friday</i>	3 pm - 9 pm
<i>Saturday</i>	9 am - 8 pm
<i>Sunday</i>	9:30 am - 1 pm or later, if necessary

**Lost Badges.** Don't lose your badge! If you *do* lose your badge during the con:

1. Check with Member Services and/or the Convention Office to see if it has been turned in there.
2. If it has not been turned in at either location, check with Registration. If the badge was not turned in there, a replacement will cost you \$15.00.

There is no lost badge replacement on Friday. *Your first opportunity to purchase a replacement badge will be Saturday at 9:00 am at Registration.* This means that if you lose your badge on Friday, you will not be able to attend any convention activities on Friday night.

3. If you lose your badge a second time, you will be charged \$20.00 for your final replacement badge. *You will not receive a third replacement badge.*

If you find a lost badge, please turn it in. You could make someone very happy.

## Sales (Westchester Ballroom Assembly)

For those who would like to purchase a **Lunacon** '95 t-shirt, featuring original artwork by our Artist Guest of Honor, Stephen Hickman; Book Exhibit Raffle tickets; the versatile, 100% cotton, heavy-duty *Lunarians* shoulder tote bag; or various t-shirts and jerseys from past **Lunacons** (if you somehow missed buying them back then, here's another chance for you to get them); and other memorabilia; Convention Sales will be open:

Friday	5 pm - 8 pm
Saturday	10 am - 6 pm
Sunday	10 am - 3 pm

## Staff (Grand Ballroom Assembly)

**Lunacon** is run entirely by volunteers ... like you. You are the glue that holds the Convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego-boo.

Here is your chance to help us make **Lunacon** work even better. We need help in running most areas of the Convention. ***We particularly need help Sunday night for the Art Show tear-down and Convention move-out.*** Extra time credit will be given to anyone who helps out on Sunday evenings.

Throughout the Convention, we will need your help in the Art Show, the Con Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers – just about everywhere! Our volunteer staff will either be eligible for prizes won in a special prize raffle, open to volunteers *only*, or receive a specially designed t-shirt for working a set number of hours, or possibly both! Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were.

Before you can work on the Convention, you need to sign our Legal Release form. If you are under 18, your parent or legal guardian must also sign. You will be given the release and a sheet to keep track of the hours you work when you come to our Staff table and let us know you want to help.

## Restaurant Guide

What follows does not purport to be an exhaustive list of restaurants, it is intended as a guide to those places where a fan can find a meal without major refinancing. If you remember a favorite establishment from when **Lunacon** was at



the Westchester Marriott, remember our former venue is only a few miles across the County on Route 119.

The listing is in alphabetical order with the obligatory symbols: food (\*), price (\$), and ambiance (+). Credit cards accepted are listed only for those establishments we are sure of. One caveat: Lunacon is the largest thing to hit these parts in some time and it might be advisable to call ahead to make sure the rest of the Convention has not just walked in the door.

**Angsavanee**, 163 North Main Street, Port Chester, 937-2727.  
Italian (Thai owner); dinner; Reservations recommended; casual dress;  
\*\*\* \$\$ ++

**Atrium**, Arrowwood, Anderson Hill Road, Rye Brook, 939-5500.  
Primarily Sunday brunch; Reservations required; casual dress;  
\*\*\* \$\$\$ ++

**Bagel Emporium**, Caldor Shopping Center, Port Chester, 937-5252.  
Breakfast, lunch (eat in or take out); \$

**Burger King**, 260 Boston Post Road, Port Chester. \$

**China Pavillion**, 278 Halstead Avenue, Harrison, 835-0880.  
Chinese; lunch, dinner; Reservations not necessary; casual dress;  
AmEx Visa MC; \*\* \$\$ ++

**Clino's Pizza, Pasta and Things**, 529 Boston Post Road; Port Chester,  
939-8000. Italian; lunch, dinner; Reservations for large parties; casual  
dress; \*\* \$\$ ++

**Cobble Creek Cafe**, Anderson Hill Road, Purchase, 761-0050.  
Yuppie food; lunch, dinner (closed Sunday); reservations  
recommended; casual dress (no jeans); AmEx Visa MC; \*\*\* \$\$\$ ++

**Coyote Flaco**, 115 Midland Street, Port Chester; 937-6969.  
South American-Spanish; lunch, dinner; Reservations recommended;  
casual dress; AmEx; \*\* \$ +

**Crystal Cafe**, 139 North Main Street, Port Chester, 939-3030.  
Chinese; lunch and dinner buffet; Reservations recommended; casual  
dress; AmEx Visa MC Diners; \*\* \$\$ ++

**Davy Byrnes**, 538 Willet Avenue, Port Chester, 937-2106.  
Irish pub; lunch, dinner; Reservations accepted; casual dress; AmEx  
Visa MC; \* \$\$ ++

**Doc's Pizza**, 1295 North Avenue, New Rochelle, 235-7100.  
Kosher; open one hour after sundown until midnight Saturday,  
Sunday 11 am - 9 pm.

**Domino's Pizza**, 1004 Boston Post Road, Rye, 967-5070.  
Pizza; open until 2 am; \* \$

**Eclisse**, Washington Park Plaza, 275 South Ridge Street, Rye Brook,  
937-5770. Middle American Food with Salad Bar; lunch, dinner,  
Sunday brunch; Allows meal sharing; Reservations suggested for large  
parties; casual dress; AmEx Visa MC Diners; \*\* \$\$ ++

**Garden Plaza**, Washington Park Plaza, Rye Brook, 939-8888.  
Middle American; breakfast, lunch, dinner; No reservations; casual  
dress; \*\* \$ +

**George's Hilltop**, 632 Anderson Hill Road, Purchase, 253-9680.  
Middle American food; lunch, dinner; Reservations recommended;  
casual dress; AmEx Visa Mc Diners; \*\* \$\$ ++

**Gus's Franklin Park**, 126 Halsted Avenue, Harrison, 835-9804.  
Middle American food; lunch, dinner; No reservations; casual dress;  
\*\* \$\$ ++

**J. W. Powell's American Grill**, 309 Halsted Ave 835-0807, 835-0804.  
American / Cajun; \*\* \$\$ +

**Marianacci's**, 24 Sherman Street, Port Chester, 939-3450.  
Italian; lunch, dinner; Reservations not required; casual dress; AmEx  
Visa MC Diners; \*\*\* \$\$ ++

**Marissa's**, 223 Westchester Avenue, Port Chester, 937-6665.  
Italian; lunch, dinner; Reservations recommended; casual dress; AmEx  
Visa MC Diners; \*\* \$\$ +

**Maselli's Deli**, 531 Boston Post Road, Post Chester, 939-4595,  
939-6528. Deli with Italian owners; Eat-in and Take-out; \*\* \$\$ ++

**McDonald's**, 321 Boston Post Road, Caldor Shopping Center, Port Chester. \$

**P & D Pizzeria**, 508 Westchester Avenue, Port Chester, 939-8845. Neighborhood Pizza Parlor; casual dress; \*\* \$ +

**Pearl of Atlantic**, Fox Island Road, Port Chester, 939-4227. Portuguese and seafood; dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; \*\* \$\$ ++

**Penfield's**, Rye Town Hilton. Gourmet dinner; Reservations required; jacket and tie; AmEx Visa MC Diners Discover; \*\*\* \$\$\$ ++

**Piccola Italia Pizzeria**, 370 Halsted Ave, Harrison 835-4571. Pizza, pasta, calzones, etc.; free delivery with large orders.

**Piero's**, 44 South Regent Street, Port Chester, 937-2904. Italian; dinner; Reservations not required; casual dress; \*\* \$\$ +

**Pizza & Brew** Rye Ridge Shopping Center, Rye Brook, 937-2511. Italian chain; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa MC; \*\* \$\$ +

**Portchester Coach Diner**, 317 Boston Post Road, Port Chester Caldor Shopping Center, 937-0008. Open 24 hours. My favorite coffee shop.

**Provare**, Arrowwood, Anderson Hill Road, Rye Brook, 939-4554. Italian; dinner; Reservations recommended; casual dress; AmEx Visa MC Diners; \*\* \$\$ ++

**Rye Ridge Deli**, Rye Ridge Shopping Center, Post Chester, 937-2131. Kosher-style deli; breakfast, lunch, dinner, Reservations not necessary; casual dress; \*\* \$\$ +

**Sal's Pizzeria**, 317 Mamaroneck Ave., Manaroneck, 381-2022. Pizza, pasta, calzones, etc. The Best pizza around!

**Siam Sea Grill**, 134 North Main Street, Port Chester, 939-0477. Thai; dinner; Reservations not required; casual dress; AmEx Visa MC; \*\* \$\$ +

**Signora Bella**, 123 Halstead Street, Harrison, 835-2092. Italian; lunch, dinner; Reservations recommended; casual dress; AmEx Visa MC; \*\*\* \$\$ ++

**Stan'z**, 589 E Boston Post Road, 698-1991. Best sandwiches around, will deliver large orders; \*\*\*\$+

*Szechuan Empire II*, 427 Boston Post Road (in Caldor Shopping Center), Port Chester, 937-1876. Chinese; lunch, dinner; Reservations recommended; casual dress; AmEx Visa MC; \*\* \$ +

*The Good Life*, 1422 E Boston Post Road, Mamaroneck, 698-3956. New American Contemporary cuisine, reservations required; \*\*\*+\$\$

*Tony May's Hastaria*, 25 South Regent Street, Port Chester, 939-0477. Italian; lunch, dinner; Reservations not necessary; casual dress; AmEx Visa MC Diners; \*\* \$\$ ++

*Tulip Tree*, Rye Town Hilton. Hotel coffee shop; Reservations recommended during convention, casual dress; AmEx Visa MC Diners Discover; \*\*\* \$\$ ++

*Two Moon Junction*, 179 Rectory Street, Port Chester, 937-9696. Mexican; Reservations recommended \*\*\*\$\$+

*Willett House*, 20 Willett Avenue, Port Chester, 939-7500. Steakhouse; dinner; Reservations not necessary; casual dress; AmEx Visa MC; \*\* \$\$ ++

*Woodlands*, Stouffer Westchester Hotel, Harrison, 694-5400. Lunch, dinner, Sunday Brunch; Reservations suggested; Casual dress; AmEx Visa MC Diners Discover; \*\* \$\$\$ ++

## Other Area Shopping and Services

Unless otherwise indicated, listed shops are in either the Caldor Shopping Center on Boston Post Road (CC), the Rye Ridge Shopping Center (RR), or the Washington Park Plaza (WP).

<b>Bakery</b>	Cerbone's, RR, 937-5474 Veronica Bakery, 525 Boston Post Road, Port Chester, 939-6644. Kosher; Seating; Coffee, Cake, Pastries
<b>Bank</b>	Bank of New York, RR, ATM
<b>Books</b>	Reader's Market, RR, 937-3370
<b>Candy</b>	Chocolate Plus, RR, 939-0101

<b>Food</b>	Edwards Super Foods, RR, 939-3222 Food Emporium, WP, 937-6900 Waldbaum's, CC
<b>Gasoline</b>	Exxon, South Ridge Street & Bowman Avenue Mobil, South Ridge Street & Bowman Avenue
<b>Hearing Aids</b>	Hearing Center at Rye Ridge, RR, 253-4989
<b>Kosher</b>	Scarsdale Kosher Emporium, 1066 Wilmot Road, Scarsdale, 835-4700. Friday 8 am-3 pm, closed Saturday, Sunday 8 am-5 pm
<b>Liquor</b>	Florio's Wine & Liquor, RR, 939-2121 Rye Brook Wine & Spirit, WP, 939-7511
<b>Office Supplies</b>	Staples, CC
<b>Opticians</b>	Optical Insight, RR, 939-2224 M,T,W,F,Sat 10 am - 6 pm, Th. 10 am - 7 pm Cohen's Fashion Optical, The Galleria (Fashion Level adjacent to A&S, White Plains, 428-0300. Open Sundays
<b>Pharmacies</b>	CVS, WP, 937-2301 Finch's Drug Store, RR, 937-4444
<b>Sundries</b>	Caldor's, CC Woolworth, RR, 939-2621
<b>Taxis</b>	The Rye Brook area is serviced by the following taxi or car services. The fares listed are from the Hilton to the Rye and Port Chester Metro-North train stations, and may serve as a general guide to fares to area shopping or restaurants.  Kelly's Taxi, 939-7775. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additional passenger. Luso Taxi, 939-3838. \$4 to Rye, \$3 to Port Chester; \$1 each additional passenger. RC Taxi, 934-0000. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additional passenger. Village Taxi, 937-4040. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additional passenger.

# In Memoriam

George Abbott	Michael O'Donoghue
Ross Andru	Pat Paul
Ian Ballantine	Dr. Linus Pauling
William Benthake	Lee Pelton
Robert Bloch	Donald Pleasance
Murray Boltinoff	Neal Ponzer
Dawn Browne	Forrest (Bud) Sagendorf
Cab Calloway	Robert Shea
James Clavell	Lawrence Spivak
Peter Cook	Jule Styne
Peter Cushing	Will Sykora
Morris Scott Dollens	Lopsang Thinley
Alfred Harvey	Don Thompson
Eugene Ionesco	Marv Throneberry
Raul Julia	Verna Smith Trestrail
Pat Kennedy	Karl Edward Wagner
Burt Lancaster	David Wayne
Robert Lansing	Doug Wildey
Walter Lantz	Terrence Young
Henry Mancini	

All information in this publication is preliminary, and is subject to change without notice before, during, or after the convention.

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